

18th January, 2008

Again, unable to sleep; I heard the words ‘company fraud’ and somehow discerned ‘mars’, ‘£30,000,000 plus’ and ‘soon’.

I then saw a hole opening up in the ground, in what I knew to be Africa and what looked like loads of mainly large, human bones, limbs, of black African people and planks of wood, all floating like flotsam and jetsam on dirty, dark coloured water, that looked as if it may have been used to wash coal. The wooden planks and human limbs were all massed together and flowing right down into the hole, as if the earth was swallowing them all up.

I could only think that a great outpouring of Holy Spirit was coming to Africa, because although what I had seen was dark, an intense, powerful light was shining on it, and that a huge, great revival was on its way, particularly to South Africa.

28th November 2011

Since being given this vision, I have always wondered what the planks of wood represent; yesterday I found out (through watching secular TV) that black African slaves were crucified on planks of wood as a punishment for the crimes they committed.

So now I must be honest and say that I didn’t have a clue as to what ‘company fraud’, ‘mars’, ‘£30,000,000 plus’ and ‘soon’ meant, but presumed, if I had heard, seen and believed aright, that one day everything would be revealed.

However, now that I understand what the wooden planks represent and bearing in mind that the Lord speaks to me through words and images that often have a double meaning, I now believe that He was saying;

‘A whole company of black African people were astronomically (symbolised by ‘mars’) defrauded out of their lives to the tune of £30,000,000 plus, through being used as slaves on sugar plantations, in cocoa production (both of which are ingredients used to make chocolate) and in coal mines.

They will therefore be most justly recompensed through Christ’s great throne of justice, in a glorious outpouring of Holy Spirit upon them, so that in the coming days ahead the last will definitely be the first and the least will be the greatest.’

Ruth Griffiths